

# CoreBass Pear



## User's Guide

# Table of Contents

Preface .....	3
Installation .....	4
Extracting the RAR File .....	4
Loading in KONTAKT .....	4
KONTAKT Sample Library Organization.....	4
Mapping .....	5
Release Delay .....	5
Pitch Bend .....	5
Slide Mode.....	5
Legato Range .....	5
Instrument .....	6
Hand Position .....	6
Tuning.....	6
Slide Speed .....	6
Pre-roll Amount.....	6
Levels.....	7
Releases.....	7
Fret Slides .....	7
Legato Noises .....	7
Pre-roll.....	7
Additional Notes .....	8
String Selection Override .....	8
Repeat Note Keyswitch .....	8
Dynamic Key Colors.....	8
License Agreement .....	9
Credits .....	10
Contact.....	11



# Preface

Thank you for purchasing the **CoreBass Pear** sample library! **CoreBass Pear** features 300 MB (compressed afterwards to half that size using KONTAKT 4's lossless NCW compression) of 24-bit acoustic upright bass samples, powered by KONTAKT's extensive scripting engine.

This upright bass provides you with versatility in both tone and articulations. The library has a wide range of controls, allowing you to easily adjust the tone and playability of the upright bass.

Have fun playing this library!



# Installation

## Extracting the RAR File

The first thing you need to do when installing **CoreBass Pear** is to extract the RAR file that you downloaded, which can be done using 7-Zip (Windows), or UnRarX (Mac).

After extracting the library, your installation is now complete!

## Loading in KONTAKT

After launching KONTAKT in standalone or as a plugin in your DAW, click the "Files" dropdown at the top of KONTAKT's interface, and click "Load...". Navigate to the "CoreBass Pear" folder that was created during the extraction of the library, and open any of the NKI patches inside the "Instruments" subfolder.

*TIP: If the patch doesn't load, displaying an error, please ensure that you have the very latest version of KONTAKT. Updating KONTAKT is a quick and easy process using the Native Instruments Service Center.*

## KONTAKT Sample Library Organization

As your collection of KONTAKT libraries expands, it's important to keep them organized. For example, keep them all within a main "KONTAKT Sample Libraries" folder rather than scattered around your hard drive. Backing up the installation files for your sample libraries is also a good idea.

The next step in organizing your sample libraries is in KONTAKT itself. One of the benefits of storing your sample libraries all in the same place is that it makes finding them faster when manually loading them. For KONTAKT Player instruments, there's the library tab, which is also a useful shortcut to access instruments, but unfortunately is limited to only the libraries that license the KONTAKT Player. One of the best library organization methods that KONTAKT includes is the Quick Load menu. This allows you to sort shortcuts to your libraries in any folder/subfolder format you wish, and can be quickly accessed with a single right-click in any empty area of the multi-rack (the large portion of KONTAKT's interface that displays the loaded instruments).



# Mapping



## Release Delay

Delays the release of notes, allowing you to perform smooth lines by filling in the gaps between notes. Release delay acts monophonically, meaning that notes interrupt the release delay of previous notes.

## Pitch Bend

Switches between several choices of which notes the pitch wheel affects. On the “Normal” setting, the pitch bend will affect all sustained notes. The “Highest” and “Lowest” settings allow you to bend only the highest or lowest notes respectively. Finally, “First” allows you to bend only the first note in the phrase, and “Latest” allows you to bend the very latest note only.

## Slide Mode

This selects the MIDI CC number that will enable/disable the slide mode for legato. When the slides are enabled, legato will be played as a smooth slide (the velocity of the note determines the speed of the slide) rather than a hammer-on or pull-off legato articulation.

## Legato Range

Adjusts the interval in which overlapping notes will always be interpreted as legato.



# Instrument



## Hand Position

Sets the default position for the bassist's hand on the fingerboard. This affects which strings get selected when automatically determining which strings should be used. For example, higher positions will incorporate notes on lower strings.

## Tuning

Switches between several common tuning presets. These not only affect the tone of each string, but the playable range as well.

## Slide Speed

This control adjusts the general speed of slides.

## Pre-roll Amount

Adjusts the amount of pre-roll samples to use. Higher amounts will create more delay in the notes, but increase the realism.



## Levels



### Releases

Adjusts the volume of the release samples.

### Fret Slides

Changes the volume of the noise of fingers sliding across strings. This affects fret slide noises occurring during slides as well as hand position changes and pitch bends.

### Legato Noises

This controls the volume of the sound the fingers on the fingerboard make when playing hammer-on and pull-off legato articulations.

### Pre-roll

Adjusts the overall volume of the pre-roll samples.



# Additional Notes

## String Selection Override

In order to override CoreBass Pear's automatic string selection system, you can use the bottom four MIDI notes to manually select which strings the notes are to be played on. For example, MIDI notes C-2, C#-2, D-2, and D#-2 correspond to the low E string, A string, D string, and G string respectively. Hold one of these manual string selection keyswitches during playing in order to force CoreBass Pear to play the notes on the selected string. When you release the keyswitches, CoreBass Pear will return to its automatic string selection.

You can also hold several string selection override keyswitch at a time, in order to limit the string selection to only those selected strings.

## Repeat Note Keyswitch

The repeat note keyswitch, mapped to the B0 MIDI note, repeats the last played note. This makes it easy to play repeating notes, by alternating between the note and the repeat note keyswitch.

## Dynamic Key Colors

CoreBass Pear features our proprietary dynamic key color technology to allow you to intuitively see which notes are being played with which strings. Here is a list of the colors and their corresponding strings:

Blue - E string

Red - A string

Yellow - D string

Cyan - G string





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# Credits

Production, scripting, graphics:

**Greg Schlaepfer**

Special thanks to:

**Oriana Schlaepfer, Peter DeLegge**



## Contact

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